



ALBANY COUNTY AIRPORT AUTHORITY
ALBANY INTERNATIONAL AIRPORT
ADMINISTRATION BUILDING
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ALBANY, NEW YORK 12211-1057

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Exhibition Opportunities at Albany International Airport

Site-Specific and Sculpture Installations

The Albany International Airport has numerous sites in which existing sculpture or site-specific projects are installed. These installations rotate every two to four years, and proposals are selected by the Art & Culture Program staff and the Exhibition Committee which is composed of 10 regional representatives from museums, arts centers, historical societies and other exhibition venues.

When developing proposals, artists should consider the scale and expanse of the terminal. The character of these spaces and the Airport's busy public nature have demanded that most installations be suspended or otherwise situated to bypass foot traffic. Artists should also consider that works accepted for installation must be available for exhibition for at least two years. The Art & Culture Program staff will gladly offer tours and schematic drawings of the Airport's installation sites to artists wishing to submit proposals.

Site-Specific Installations

Installations are considered site-specific if their structure can only exist in the space for which they were created, or if they were created as a direct response to an architectural site or to the sense of place. If the work has existed at a previous site and does not require modification for installation at this venue, it will not be reviewed as a site-specific installation.

A stipend of \$2,500 is paid to artists for site-specific installations. This stipend is meant to cover all costs related to materials, construction and installation.

Proposals for Site-Specific Installations should include:

- A detailed *visual* description of the proposed installation, from at least two vantage points. The visual description may be composed of a scale drawing, photograph, video, or digitally rendered image or animation.
- A detailed *written* description of the proposed installation, which should outline all of the materials to be used, hanging or mounting devices and procedures, estimated weight, dimensions and color/surface treatment.
- Contact information including name, address, day and evening phone numbers, e-mail address and website, if applicable.
- Resume and exhibition record.
- SASE for return of materials.

And one of the following:

- A clear plastic sheet of up to 10 35mm slides documenting current works.
 - Each slide should be numbered and indicate top, name of artist, title, medium, year of completion and dimensions.
 - A slide checklist that corresponds by number to the slide sheet, listing title, medium, year of completion and dimensions.

OR

- A CD containing images of recent work or DVD containing video documentation, if applicable.
 - A checklist that corresponds by filename to each file submitted listing title, medium, year of completion and dimensions.

Sculpture Installations

The Art & Culture Program will consider existing three-dimensional work for installation, as well as works that have not yet been fabricated. Generally, work that has not yet been created but that can be relocated after its installation at Albany International Airport is considered a 'Sculpture Installation.'

A stipend of \$1,000 per year is granted to artists for sculpture installations.

Proposals for Sculpture Installations should include:

- Contact information including name, address, day and evening telephone numbers, e-mail address and website if applicable.
- A resume, exhibition record and artist statement.
- A detailed *written* description of the sculpture, including weight, materials, hanging or mounting devices and procedures, and any environmental restrictions or considerations.

And one of the following:

- A clear plastic sheet with at least four slides of the sculpture to be considered for installation, including at least one detail and three from differing viewpoints.
 - o Each slide should be numbered and indicate top, name of artist, title, medium, year of completion and dimensions.
 - o A slide checklist that corresponds by number to the slide sheet, listing title, medium, year of completion and dimensions.

OR

- A CD containing images of the work or DVD containing video documentation, if applicable.
 - o A checklist that corresponds by filename to each file submitted listing title, medium, year of completion and dimensions.

If sculpture is not yet fabricated:

- Please include a detailed *visual* description of the proposed installation from at least two vantage points. The visual description may be composed of a scale drawing, photograph, video, or digitally rendered image or animation.

All correspondence should be mailed to:

Art & Culture Program
Albany International Airport
Administration Bldg., Suite 200
Albany, NY 12211-1057

Questions may be directed to:

Art & Culture Program Office – phone: (518) 242-2241 / e-mail: arts@albanyairport.com